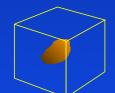
Volume Visualization

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Volume Visualization Techniques

- Planar Slicing
 - move slice through space
- Isosurface —surface from equal valued cells
 - change value over time
- Direct volume rendering
 - viewing "gas" using color/opacity
 - ray casting and splatting



Volume Data

- Volume data is a set of data points in 3D
 - regularly spaced sampling is common from medicine
 - irregular sampling sometime occurs with finite element analysis problems
- Assume sampling from a *continuous* phenomena
- Regular sampling leads to division of volume into rectilinear *voxels* (volume data elements)
 - sometimes view the sample value as the center of a voxel, sometimes as a corner

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Isosurface Rendering

Often useful to construct a surface within a volume that represents a constant value, k

Three common algorithms

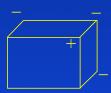
- Connectivity
- Marching Cubes [Lorenson&Cline 87]
- Dividing Cubes [Cline et al. 88]

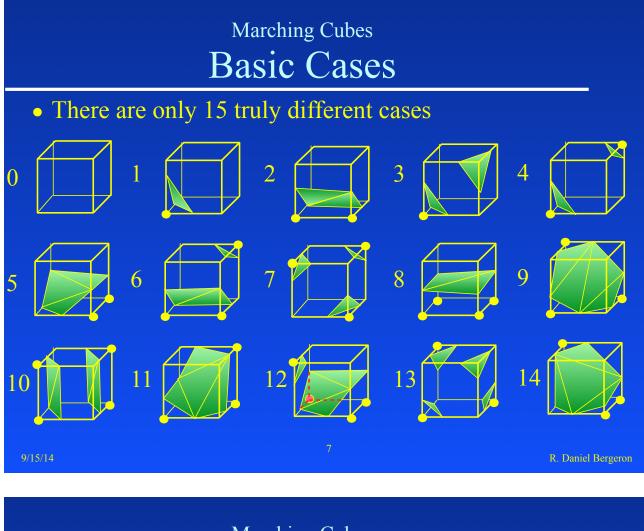
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Marching Cubes Overview

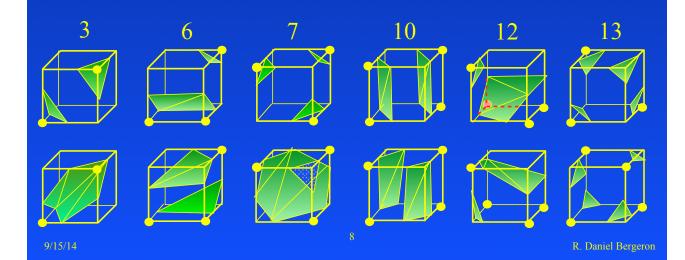
- 1. Label each voxel vertex + ($\geq k$) or ($\leq k$)
- 2. Assign index to each voxel based on vertices. _ 64 cases, 15 unique ones, but some ambiguous.
- 3. For each voxel edge with +/- end points, linearly interpolate along edge to get estimate of position where value is k
- For each voxel with +/- edges, connect points_ to get polygon.
- 5. Triangulate and display all such polygons





Marching Cubes Ambiguous Cases

- Cube face with adjacent different vertices and diagonally opposite same vertices 6 cases
- Inconsistent neighbor choices yields holes



Marching Cubes Computing Normals

- For each vertex, estimate a vector normal using forward differences:
 - dx[i, j, k] = x[i+1, j, k] x[i, j, k]
 - dy[i, j, k] = y[i, j+1, k] y[i, j, k]
 - dz[i, j, k] = z[i, j, k+1]-z[i, j, k]

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Other Isosurface Algorithms

- Dividing cubes never generate triangles
 - if cube contains isosurface, project it to screen
 - if projection is smaller than a pixel, render it else subdivide cube and recurse
- Marching tetrahedra
 - Divide each cube into 5 tetrahedra
 - Surface can only pass through a tetrahedron in 2 unique ways: both of which yield 1 triangle
 - 5 times as many objects, but each is much simpler

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Direct Volume Rendering Splatting

- Figure out how each data value contributes to each pixel
- Treat each voxel as a solid object, project its faces onto the display area (from back to front)
 - the color and opacity of the projected polygons are determined from the voxel's values
 - the projected polygons are *composited* according to their depths, opacities and colors