## Volume Visualization

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## Volume Visualization Techniques

- Planar Slicing
- move slice through space

- Isosurface -surface from equal valued cells
- change value over time

- Direct volume rendering
- viewing "gas" using color/opacity
- ray casting and splatting


## Volume Data

- Volume data is a set of data points in 3D
- regularly spaced sampling is common from medicine
- irregular sampling sometime occurs with finite element analysis problems
- Assume sampling from a continuous phenomena
- Regular sampling leads to division of volume into rectilinear voxels (volume data elements)
- sometimes view the sample value as the center of a voxel, sometimes as a corner


## Isosurface Rendering

Often useful to construct a surface within a volume that represents a constant value, k
Three common algorithms

- Connectivity
- Marching Cubes [Lorenson\&Cline 87]
- Dividing Cubes [Cline et al. 88]


## Connectivity Isosurface Algorithm

- Start with a "seed" voxel, recursively find neighboring voxels with same value connect( $\operatorname{voxel}(\mathrm{x}, \mathrm{y}, \mathrm{z})$ ):
- if $\operatorname{voxel}(\mathrm{x}, \mathrm{y}, \mathrm{z})$ intersects surface \& is not marked mark ( $\mathrm{x}, \mathrm{y}, \mathrm{z}$ ) connect ( $\mathrm{x}+1, \mathrm{y}, \mathrm{z}$ ) connect ( $\mathrm{x}-1, \mathrm{y}, \mathrm{z}$ ) connect ( $\mathrm{x}, \mathrm{y}+1, \mathrm{z}$ ) connect ( $\mathrm{x}, \mathrm{y}-1, \mathrm{z}$ ) connect ( $\mathrm{x}, \mathrm{y}, \mathrm{z}+1$ ) connect ( $\mathrm{x}, \mathrm{y}, \mathrm{z}-1$ )
- Allows separation of surfaces with same value


## Marching Cubes Overview

1. Label each voxel vertex $+(>=\mathrm{k})$ or $-(<\mathrm{k})$
2. Assign index to each voxel based on vertices. 64 cases, 15 unique ones, but some ambiguous.
3. For each voxel edge with $+/-$ end points,
 linearly interpolate along edge to get estimate of position where value is k
4. For each voxel with +/- edges, connect points to get polygon.
5. Triangulate and display all such polygons


Marching Cubes

## Basic Cases

- There are only 15 truly different cases
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Marching Cubes

## Ambiguous Cases

- Cube face with adjacent different vertices and diagonally opposite same vertices - 6 cases
- Inconsistent neighbor choices yields holes

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## Computing Normals

- For each vertex, estimate a vector normal using forward differences:

$$
\begin{aligned}
& -d x[i, j, k]=x[i+1, j, k]-x[i, j, k] \\
& -d y[i, j, k]=y[i, j+1, k]-y[i, j, k] \\
& -d z[i, j, k]=z[i, j, k+1]-z[i, j, k]
\end{aligned}
$$

## Other Isosurface Algorithms

- Dividing cubes - never generate triangles
- if cube contains isosurface, project it to screen if projection is smaller than a pixel, render it else subdivide cube and recurse
- Marching tetrahedra
- Divide each cube into 5 tetrahedra
- Surface can only pass through a tetrahedron in 2 unique ways: both of which yield 1 triangle
- 5 times as many objects, but each is much simpler


## Direct Volume Rendering

## Ray Casting

- Figure out how each pixel is built from data values
- Ray intersects each voxel
- value inside voxel is a density
- distance ray travels through voxel determines opacity that is added to pixel's opacity value
- if pixel opacity reaches 1 , ray traversal terminates


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Direct Volume Rendering

## Splatting

- Figure out how each data value contributes to each pixel
- Treat each voxel as a solid object, project its faces onto the display area (from back to front)
- the color and opacity of the projected polygons are determined from the voxel's values
- the projected polygons are composited according to their depths, opacities and colors

