

Writing Papers and Giving Talks

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www.cs.unh.edu/~ruml/papers/papers-and-talks.pdf

Welcome to the ICAPS Community!

Introduction

■ Welcome

■ Why Do The DC?

■ Outline

■ The Conversation

■ Research=Fun

Writing Papers

Giving Talks

Conclusion

1. **planning** is awesome!

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1. **planning** is awesome!
2. planning **people** are awesome!

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1. **planning** is awesome!
2. planning **people** are awesome!
3. **ICAPS** is awesome!

Why Do The DC?

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1. (money)
2. dissertation outline
3. meet peers
4. meet mentors
5. practice presenting
6. embarrassing questions

Outline

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- Research=Fun

Writing Papers

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Conclusion

1. intro: research
2. writing papers
 - reviewing papers
3. giving talks

your questions

Research: The Grand Conversation

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Writing Papers

Giving Talks

Conclusion

1. around the world
2. over centuries
3. unit is the paper
4. threads old, current, and new
5. welcomes new voices

How to take part:

1. **listen before speaking**
2. think before speaking
3. speak clearly
4. enjoy just being a part of it



Research = Organized Fun

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Hey guys, look what I found!

1. What is it? : clarity
2. Have we seen it before? : novelty
3. **Why should we care?** : significance
4. What does it do? : characterization
5. Is it real? : evidence, correctness

Avoid cynicism:

1. ticket to high-paying job
2. chance to show how smart you are
3. another notch on your belt/CV
4. military mission



Introduction

Writing Papers

- Basics
- Outline
- Significance
- An Example
- Details
- (Reviewing)
- Open Access

Giving Talks

Conclusion

Writing Papers

- Know the abstract (pitch/contribution) **before you start!**
- Follow convention (Hendler).
- Avoid notation. Spellcheck/proofread.
- Pretend reviewer is parent of small children or running a large center.
- Careful with claims!
- Connect to the big picture: what are implications **beyond this specific problem?**
 - ◆ my goal: problem → algorithm
- Don't submit work that isn't ready. / Keep trying.
- Know venue before submitting. Work up if necessary.

Outline

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Writing Papers

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- abstract: crucial! (decision on page 1)
- motivation
- problem statement
- previous work
- the insight (approach, solution)
- illustrative example
- results (theorems, experiments)
 - ◆ pretend reader can't see plots
 - ◆ **state implications** of data/theorems explicitly
- discussion (weaknesses, extensions, related work)

aabb vs abab

Significance

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■ Basics

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■ **Significance**

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- novelty
- importance
- interesting
- results difficult to obtain
- correct / convincing

Remember: **few care about your exact problem!**

experiments per se are not significant / the goal: Avi example

An Example: Would You Accept This Paper?

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Conclusion

- we address problem X studied by Jones et al (2021)
- several algorithmic modifications
- improved performance on most benchmark instances
- new state of the art for problem X

When or when not?

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- significance often requires detailed previous work
- **leave time for more research** after first draft
- specific example, then generalize (Korf)
- explicitly provide support for each claim
- negative results only when useful
- the better the draft, the better the comments (Rao)

(Reviewing)

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Conclusion

- pointless problem
- hidden/poor assumptions
- unconvincing evidence: poor benchmarks, weak theorems, scanty experiments, weak baselines
- is method advantaged / surprising?
- summary doesn't match results!
- experiments don't test claims / results don't support claims
- nothing surprising / learned

be **explicit** and **specific**

justification and citations for previous work

no additions without subtractions

counterexamples

enjoy the discussion!

Open Access

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Giving Talks

Conclusion

- library budgets
- inclusion
- very lucky to have JAIR, AAI

Introduction

Writing Papers

Giving Talks

■ Talks

■ Slides

■ (Job Talks)

Conclusion

Giving Talks

- Have something to say
 - ◆ explicitly promise and deliver (Winston)
- Organize hierarchically
 - ◆ lie (me) / spiral (Winston)
- Teach it
 - ◆ don't over-estimate the listener (as in writing)
 - ◆ one punchline per slide
- Own the room
 - ◆ everyone gets nervous
 - ◆ lights up, blinds open (Winston)
- Talk to people
- Learn from others' talks
- Practice, practice, practice



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Conclusion

- teach: emphasize motivation, intuition, **significance**
 - ◆ situate your work in historical context
 - ◆ provide necessary background
 - ◆ goal: want to read paper
- summary / elevator pitch, then outline slide
- memorize first and end
- minimize text, maximize data/ink (within reason)
- first talk: more text, plan words
- avoid cultural/social references
- stand near, point
- don't snow
- cite others, use their pictures (w/ attribution)
- remote presenter, but don't go too fast
- name, title, #/# in footer. use graphics, but no effects

(Job Talks)

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■ Talks

■ Slides

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- more important than learning their names
- sleep = prep for questions
- you have 5 minutes to convey vision
- long talks are different: signpost!
- industry may ask more questions
- choose work carefully: show depth, indicate breadth
- **listen carefully** to questions
- have a backup

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■ Resources

■ Summary

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- DC web page
- Sven Koenig's *AI Magazine* article
- many groups have an advice page
- Pat Winston's video on *How to Speak*
- examples: **Leslie Kaelbling**, Larry Lessig



Summary

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■ Resources

■ Summary

- Writing and speaking = teaching
- Don't overestimate your reader / audience
- Join the conversation!

Good luck!



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